SYLLABUS

1. 1	Sata about the program of study	
1.1	Institution	The Technical University of Cluj-Napoca
1.2	Faculty	Faculty of Electronics, Telecommunications and Information
1.2	racuity	Faculty of Electronics, Telecommunications and Information Technology Communications Electronics and Telecommunications Engineering Bachelor of Science Telecommunications Technologies and Systems
1.3	Department	Communications
1.4	Field of study	Electronics and Telecommunications Engineering
1.5	Cycle of study	Bachelor of Science
1.6	Program of study/Qualification	Telecommunications Technologies and Systems
1.7	Form of education	Full time
1.8	Subject code	TST-E53.20

1. Data about the program of study

2. Data about the subject

2.1	Subject name	Digital Speech Pr	ocessing		
2.2	Subject area	Telecommunicati	ons		
2.3	3 Course responsible/lecturer		Prof. Mircea Giurgiu, Ph.D.		
2.4	Teachers in charge of seminars	Adriana Stan, Ph	D		
2.5	Year of study 4 2.6 Semester	2.7 Assessment	VP	2.8 Subject category	DS/DOP

3. Estimated total time

3.1 Number of hours per week	4	3.2 of which, course:	2	3.3 applications:	2
3.4 Total hours in the curriculum	78	3.5 of which, course:	28	3.6 applications:	28
Individual study					hours
Manual, lecture material and notes,	bibliog	raphy			8
Supplementary study in the library, online and in the field				2	
Preparation for seminars/laboratory works, homework, reports, portfolios, essays					8
Tutoring				2	
Exams and tests			2		
Other activities			0		
3.7 Total hours of individual stud	ly	22			-

3.8	Total hours per semester	78
3.9	Number of credit points	3

4. Pre-requisites (where appropriate)

4.1	Curriculum	Digital Signal Processing, Information Theory
4.2	Competence	Basic computer programming skills

5. Requirements (where appropriate)

5.1	For the course	Lecture room with video-projector
		LAN in the lab room with Internet connection, Matlab environment,
5.2	5.2 For the applications	Python tools for speech processing, speech databases, Audacity
		tools, HTK toolkit, PRAAT tools, VoiceBox Toolkit.

6. Specific competences

Professional competences	C4. To design, implement and operate data, voice, video and multimedia services, based on the understanding and application of fundamental concepts from the field of communications and information transmission.C5. To select, install, configure and exploit fixed and mobile telecommunications equipment. To equip a site with common telecommunications networks.
Cross competences	N.A.

7. Discipline objectives (as results from the *key competences gained*)

7.1	General	To develop knowledge and skills on the methods and the algorithms used for speech
/.1	objective	processing in time, frequency or cepstral domain by handling specific software tools.
		• to know the main features of the speech signal and the production models
		• to handle specific software tools for speech processing
		• to know the concepts and the methods applied for temporal, spectral and statistical
		representation if the speech signal
7.2	Specific	• to understand the concepts and the processing flows for speech coding in time /
1.2	objectives	spectral domain or hybrid coding
		• to be able to design and to implement specific algorithms in a software application
		used for speech processing (extract the parameters, interpret the results)
		• to be skilled in the use and the application of automatic speech classification
		methods employing dedicated software libraries.

8. Contents

8.1. L	ecture (syllabus)	Teaching methods	Notes
1.	Introduction. Features of the speech signal (acoustics, statistics, models for speech productions).		
2.	Digital modeling of speech.		
3.	Methods for speech analysis in time domain (energy, zero crossing, autocorelation, AMDF, TESPAR).		
4.	Methods for speech analysis in frequency domain (Fourier, subband).		
5.	Cepstral analysis. Speech analysis using wavelet transform.	PPT presentations,	
6.	Techniques for speech coding in time domain and applications for VoIP (PCM, ADPCM, Delta)	practical demos, interactive	NA
7.	Subband speech coding.	discussions and	
8.	Speech coding in MPEG standard: MPEG1 (Layer 1,2,3), MPEG2, MP3, AC3 algorithm.	debates, problem solving.	
9.	Speech coding using analysis by synthesis technique (MPE, RPE-LTP, CELP).		
10.	Speech coding in GSM. Half rate coder and the VAD.		
11.	Speech compression by Vector Quantization. The algorithms: Lloyd, LBG.		
12.	The principles of Text to Speech Synthesis (TTS). Automatic control of intonation (PSOLA/TD-PSOLA).		

13.	Techniques for Automatic Speech Recognition: DTW, ANN- MLP, HMM.			
14.	Synthesis of the course.			
Biblio	ography:		,	
 Bibliography: Gopi E, <i>Digital Speech Processing Using Matlab</i>, Springer, 2014 Ramakrishnan S, <i>Modern Speech Recognition Approaches with Case Studies</i>, InTech, 2012. R. Martin, et al, <i>Advances in digital speech transmission</i>, Chichester, West Sussex, 2008. M. Giurgiu, <i>Compresia semnalului vocal in aplicatii multimedia</i>, Ed. Risoprint Cluj-Napoca, 2003. M. Giurgiu, <i>Sinteza din text a semnalului vocal. Vol I.</i>, Editura Risoprint, Cluj-Napoca, 2006. S. Furui, <i>Digital Speech Processing, Synthesis and Recognition</i>, New York, 2001. D.G, Childers – <i>Speech Processing and Synthesis Toolboxes</i>, Wiley Publ., 2000 F. Jelinkek – <i>Statistical methods for speech recognition</i>, London, 1999. H. Dybkjaer - <i>Designing interactive speech systems : from first ideas to user testing</i>, Berlin, 1998. R Boite, M Kunt – <i>Traitement de la parole</i>, Presse Politechnique Romandes, Lausanne, 1987. G. Stolojanu, <i>Prelucarea numerica a semnalului vocal</i>, Ed Militara, 1984 M. Draganescu, <i>Analiza si sinteza semnalului vocal</i>, Ed. Academiei, 1986 				
	. Lupu, P. Pop – <i>Prelucrarea Numerica a Semnalului Vocal</i> , Ed. Risc		Notes	
8.2. A	Applications: Laboratory (L) & Project (P)	Teaching methods	notes	
1.	L1: Robust algorithm for speech endpoint detection using the energy and the zero crossing rates.			
2.	L2: Estimation of fundamental frequency of speech by autocorrelation and AMDF methods.	•		
3.	L3: Spectral analysis of speech by FFT. Fundamental frequency estimation by cepstral analysis.			
4.	L4: Linear Predictive Analysis. Speech synthesis from LPC coefficients.			
5.	L5: Speech coding by using ADPCM and IMA-ADPCM (performance evaluation of the methods).	Individual hands on activities,		
6.	L6: Implementation of a GSM RPE-LTP speech coder and evaluation of the performances.	experiments,		
7.	L7: Implementation and evaluation of the methods to change the F0 (PSOLA si TD-PSOLA).	following demos, problem-based	NA	
8.	P1: Project planning (Presentation of the project themes, the students select the project, project schedule)	and project-based		
9.	P2: Analysis and documentation on scientific and technical background	learning.		
10.	P3: Implementation. Designing the software and speech processing models.			
11.	P4: Implementation. Report I.			
12.	P5: Implementation. Report II.			
13.	P6: Experiments and interpretation of results	1		
14.	14. P7: Project submission.			
Biblio	ography:	•		
 M. Giurgiu, Sinteza din text a semnalului vocal. Vol I., Editura Risoprint, Cluj-Napoca, 2006. Gopi E, Digital Speech Processing Using Matlab, Springer, 2014 S. Furui, Digital Speech Processing, Synthesis and Recognition, New York, 2001. ***, HTK Handbook, Cambridge University, 2008. 				

9. Bridging course contents with the expectations of the representatives of the community, professional associations and employers in the field

Competences acquired will be used in the following COR occupations (Electronics Engineer; Telecommunications Engineer; Electronics Design Engineer; System and Computer Design Engineer; Communications Design Engineer) or in the new occupations proposed to be included in COR (Sale Support Engineer; Multimedia Applications Developer; Network Engineer; Communications Systems Test Engineer; Project Manager; Traffic Engineer; Communications Systems Consultant).

10. Evaluation

Activity type	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the	
Activity type	10.1 Assessment cinteria		final grade	
	Student performance and deep of	Written examination		
Course	knowledge against the defined	(knowledge and problem solving	50%	
	learning outcomes	skills)		
	Performance in accuracy and	Running the experiment, solving		
Applications	originality of problem solving,	the problems, intermediary	50%	
Applications	experiment running and	evaluation, individual work,	30%	
	presentation of results.	laboratory reports		
10.4 Minimun	n standard of performance			
To implement algorithms for speech processing in time, frequency or cepstral domain by handling				
specific software tools with a practical view on speech analysis, coding at low bit rates or automatic				
recognition.				

Date of filling in	Course responsible
01.10.2014	Professor
	Mircea GIURGIU, PhD

Teachers in charge of applications Adriana STAN, PhD

Date of approval in the department 01.10.2014

Head of Communications Department Professor Virgil DOBROTA, PhD