## UNIVERSITATEA TEHNICA DIN CUMANAGA

## UNIVERSITATEA TEHNICĂ DIN CLUJ-NAPOCA

Facultatea de Electronică, Telecomunicații și Tehnologia Informației



# **SYLLABUS**

## 1. Data about the program of study

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	Faculty of Electronics, Telecommunications and information
1.2 Faculty	Technology
1.3 Department	Bases of Electronics
1.4 Field of study	Electronic Engineering, Telecommunications and Information
1.4 Field of Study	Technologies
1.5 Cycle of study	Bachelor of Science
1.6 Program of study / Qualification	Telecommunications Technology and Systems / Engineer
1.7 Form of education	Full time
1.8 Subject code	TST-E45.00

## 2. Data about the subject

2.1 Subject name		Digital Signa	al Pro	ocessing				
		Theoretical	Theoretical area					
2.2 Subject area	2.2 Subject area		Methodical area					
		Analytic are	Analytic area					
2.3 course responsible		Assoc.Prof.	Assoc.Prof. Lăcrimioara-Romana GRAMA, PhD					
		Lacrimioara	<u>Lacrimioara.Grama@bel.utcluj.ro</u>					
2.4 Teachers in char	Fra Lavaria	Faciliana Museum Langua Museum Obel utelui un						
with laboratory	Eng. Lorena	Eng. Lorena Muscar, Lorena.Muscar@bel.utcluj.ro						
2.5 Year of study	IV	2.6 Semester	1	2.7 Assessment	Exam	2.8 Subject category	DD/DI	

## 3. Estimated total time

3.1 Number of hours per week	4	Of which: 3.2 course	2	3.3 laboratory	2
3.4 Total hours in the curriculum	56	Of which: 3.5 course	28	3.6 laboratory	28
Distribution of time			•		hours
Manual, lecture material and note	s, bil	oliography			20
Supplementary study in the library, online specialized platforms and in the field					6
Preparation for seminars / laboratories, homework, reports, portfolios and essays					12
Tutoring					3
Exams and tests					3
Other activities: NA					0

3.7 Total hours of individual study	44
3.8 Total hours per semester	100
3.9 Number of credit points	4

## **4. Pre-requisites** (where appropriate)

1	Mathematical Analysis, Linear Algebra, Applied Informatics, Special Mathematics, Differential Equations, Electronic Devices, Computer Aided
4.1 curriculum	Graphics, Signals and Systems, Digital Integrated Circuits, Circuits Analysis and
	Synthesis, Systems with Digital Integrated Circuits, Software Engineering



Facultatea de Electronică, Telecomunicații și Tehnologia Informației



1.2 compotonco	2 compotonco	Knowledge of mathematics, signal theory, electronic devices, digital integrated
4.2 competence		circuits; use of MATLab development environment

# 5. Requirements (where appropriate)

15.1. for the course	Amphitheatre (with blackboard and video projector), Cluj- Napoca
5.2. for the seminars/ laboratories/ projects	Laboratory (with computers and blackboard), Cluj-Napoca

## 6. Specific competences

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Professional competences	C2. Applying the basic methods for the acquisition C2.1 Temporal, spectral and statistical characterization of signals C2.2 Explaining and interpreting the methods of signal acquisition and processing C2.3 Use of simulation media for signal analysis and processing C2.4 Use of specific methods and tools for signal analysis C3. Application of the basic knowledge, concepts and methods regarding the architecture of computer systems, microprocessors, microcontrollers, languages and programming techniques C3.4 Elaboration of programs in a general and/ or specific programming language, starting from the specification of the requirements to the execution, debugging and interpretation of the results in correlation with the processor used. C3.5 Development of projects involving hardware components (processors) and software components (programming)
Cross competences	N/A

## 7. Discipline objectives (as results from the key competences gained)

7.1 General objective	Development of professional skills in the field of signal and system analysis and digital filter design
7.2 Specific objectives	<ol> <li>Assimilating theoretical knowledge regarding signal and system analysis, digital filter design using appropriate software tools (MATLab)</li> <li>Interpretation of specific phenomena from signal analysis using</li> <li>Fourier transform</li> <li>Discrete Fourier transform</li> <li>Fast Fourier transform</li> <li>Obtaining the skills needed to implement and evaluate the performance of digital filters</li> </ol>

#### 8. Contents

8.1	Lecture (syllabus)	Teaching methods	Notes
1.	Course overview. Introduction to digital signal processing	Presentation,	llee of
2.	Discrete-time signals and systems	heuristic	Use of blackboard
3.	Analysis of discrete-time linear time invariant systems	conversation,	and video
4.	Direct-form implementation of discrete-time systems. Linear time	exemplification,	projector
	invariant systems characterized by difference equations	problem	projector



Facultatea de Electronică, Telecomunicații și Tehnologia Informației



5. The z-transform	presentation,
6. z-domain analysis of LTI systems. Fourier series for discrete-time	teaching exercise,
periodic Signals	case study,
7. Fourier transform for discrete-time aperiodic signals and	demonstration,
frequency domain characteristics of LTIS	questioning
8. Discrete Fourier transform	
9. Fast Fourier transform	
10. Implementation of discrete time systems	
11. Lattice and lattice-ladder structures for IIR systems. LTIS as	
frequency selective filters	
12. Linear-phase FIR filters. Design of digital FIR filters	
13. Design of digital IIR filters	
14. Digital signal processing summary. Exam example	

## **Bibliography**

- 1. C. Rusu, L. Grama, Lecture notes in digital signal processing, Ed. Risoprint, 2009.
- 2. J. G. Proakis, D. G. Manolakis, *Digital signal processing principles, algorithms and applications*, Pearson, 2013.
- 3. C. Rusu, *Prelucrarea numerică a semnalelor*, Ed. Risoprint, 2002.
- 4. C. Rusu, *Prelucrări digitale de semnale*, Ed. Risoprint, 2000.

**Discipline web page** (lecture slides (password required), solved problems, proposed problems) – <a href="http://sp.utcluj.ro/Teaching">http://sp.utcluj.ro/Teaching</a> IVTST.html

- 5. S. L. Marple Jr., *Digital Spectral Analysis*, Dover Publications, 2<sup>nd</sup> ed, 2019.
- 6. R. H. McClellan, R. Schafer, M. Yoder, DSP First, Pearson, 2<sup>nd</sup> ed, 2015.
- 7. R. Allred, *Digital Filters for Everyone*, Creative Arts & Sciences House, 3<sup>rd</sup> ed, 2015.
- 8. S. Smith, Digital Signal Processing: A Practical Guide for Engineers and Scientists, Newnes, 1st ed, 2013.
- 9. A. V. Oppenheim, *Discrete-Time Signal Processing*, Pearson, 3<sup>rd</sup> ed, 2009.
- 10. S. Mitra, Digital signal processing a computer-based approach, McGraw Hill, 2006.

<ol> <li>Introduction to MATLab</li> <li>Discrete-time signals</li> <li>Sampling of analog signals</li> <li>Discrete-time linear time-invariant systems</li> <li>Fourier transform and Discrete Fourier transform</li> <li>Linear and circular convolution</li> <li>Practical evaluation from laboratories 1 - 6 (laboratory test): 30 minutes for each student</li> <li>Finite impulse response filters. Design method</li> <li>Discrete-time linear time-invariant systems as frequency selective filters</li> <li>Infinite impulse response filters. Indirect design methods</li> <li>Infinite impulse response filters. Direct design methods</li> <li>Practical evaluation from laboratories 8 - 11 (laboratory test): 30 minutes for each student. Responses to questions</li> <li>Seminar</li> <li>Seminar</li> </ol>	8.2 Seminar / laboratory / project	Teaching methods	Notes
<ul> <li>3. Sampling of analog signals</li> <li>4. Discrete-time linear time-invariant systems</li> <li>5. Fourier transform and Discrete Fourier transform</li> <li>6. Linear and circular convolution</li> <li>7. Practical evaluation from laboratories 1 - 6 (laboratory test): 30 minutes for each student</li> <li>8. Finite impulse response filters. Design method</li> <li>9. Discrete-time linear time-invariant systems as frequency selective filters</li> <li>10. Infinite impulse response filters. Indirect design methods</li> <li>11. Infinite impulse response filters. Direct design methods</li> <li>12. Practical evaluation from laboratories 8 - 11 (laboratory test): 30 minutes for each student. Responses to questions</li> <li>13. Seminar</li> </ul>	1. Introduction to MATLab		
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<ul> <li>5. Fourier transform and Discrete Fourier transform</li> <li>6. Linear and circular convolution</li> <li>7. Practical evaluation from laboratories 1 - 6 (laboratory test): 30 minutes for each student</li> <li>8. Finite impulse response filters. Design method</li> <li>9. Discrete-time linear time-invariant systems as frequency selective filters</li> <li>10. Infinite impulse response filters. Indirect design methods</li> <li>11. Infinite impulse response filters. Direct design methods</li> <li>12. Practical evaluation from laboratories 8 - 11 (laboratory test): 30 minutes for each student. Responses to questions</li> <li>13. Seminar</li> </ul>	3. Sampling of analog signals		
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minutes for each student  8. Finite impulse response filters. Design method  9. Discrete-time linear time-invariant systems as frequency selective filters  10. Infinite impulse response filters. Indirect design methods  11. Infinite impulse response filters. Direct design methods  12. Practical evaluation from laboratories 8 - 11 (laboratory test): 30 minutes for each student. Responses to questions  13. Seminar	6. Linear and circular convolution	· ·	
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13. Seminar	12. Practical evaluation from laboratories 8 - 11 (laboratory test): 30		
	minutes for each student. Responses to questions		
14. Seminar	13. Seminar		
	14. Seminar		

#### **Bibliography**

- 1. L. Grama, Digital signal processing laboratory guide, Ed. UTPRESS, 2014.
- 2. L. Grama, C. Rusu, Prelucrarea numerică a semnalelor aplicații și probleme, Ed. UTPRESS, 2008.



Facultatea de Electronică, Telecomunicații și Tehnologia Informației



- 3. L. Grama, A. Grama, C. Rusu, Filtre numerice aplicații și probleme, Ed. UTPRESS, 2008.
- **Discipline web page** (laboratory examples and exercises) <a href="http://sp.utcluj.ro/Teaching\_IVTST.html">http://sp.utcluj.ro/Teaching\_IVTST.html</a>
- 4. S. L. Marple Jr., Digital Spectral Analysis MATLAB® Software User Guide, Dover Publications, 2019.
- 5. L. Chaparro, Signals and systems using MATLAB, Academic Press, 2<sup>nd</sup> ed, 2014.
- 6. M. X. Cohen, Fundamentals of time-Frequency analyses in Matlab/Octave, sinc(x) Press, 1st ed, 2014.

# 9. Bridging course contents with the expectations of the representatives of the community, professional associations and employers in the field

The discipline content and the acquired skills are in agreement with the expectations of the professional organizations and the employers in the field, where the students carry out the internship stages and/or occupy a job (in the field of signal analysis, and of design, simulation and testing digital system), and the expectations of the national organization for quality assurance (ARACIS).

#### 10. Evaluation

Activity type	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	The level of acquired	B – Continuous formative evaluation (classes attendance and responses to	-B, max. 2 pct.
	practical skills	questions during lecture class) WE – Summative evaluation written exam (problems solving)	-WE, max. 10 pct., 60%
10.5 Seminar /Laboratory	The level of acquired	PE – 2 formative evaluation tests (practical lab exam – exercises must be implemented in MATLab)	-PE1, max 10 pct., 20%
	knowledge and abilities	The grades obtained on these tests also consider the activity during the semester (problem solving and implementation; responses to questions)	-PE2, max 10 pct., 20%

### 10.6 Minimum standard of performance

#### Quality level:

Minimum knowledge:

- Knowledge of the main type and properties of discrete-time signal and systems
- Knowledge of the main transforms used for digital signal processing

## Minimum competences:

- Apply methods of analysis and synthesis of discrete-time signals and systems
- Design digital filters for different applications
- Interpret the data obtained from analysis of discrete- time signals and systems

#### Quantitative level:

- WE  $\geq$  4 and 0.6WE + 0.2PE1 + 0.2PE2  $\geq$  4.5
- Final grade = 0,6(WE+ B) + 0,2PE1 + 0,2PE2







Date of filling in: 29.09.2020	Responsible	Title First Name SURNAME	Signature
	Course	Assoc. Prof. Lăcrimioara-Romana GRAMA, PhD	
	Applications	Eng. Lorena Muscar	
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Date of approval in the Department of Communications 30.09.2020	Head of Communications Department Prof. Virgil DOBROTA, Ph.D.
Date of approval in the Council of Faculty of Electronics, Telecommunications and Information Technology 30.09.2020	Dean Prof. Gabriel OLTEAN, Ph.D.