

SYLLABUS

1. Data about the program of study

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	Faculty of Electronics, Telecommunications and information Technology
1.3 Department	Communications
1.4 Field of study	Electronic Engineering, Telecommunications and Information Technologies
1.5 Cycle of study	Bachelor of Science
1.6 Program of study / Qualification	Telecommunications Technologies and Systems/ Engineer
1.7 Form of education	Full time
1.8 Subject code	TST-E54.20

2. Data about the subject

2.1 Subject name	Speech Processing						
2.2 Subject area	Theoretical area Methodological area Analytic area						
2.3 Course responsible	Prof. Mircea GIURGIU, Ph.D – Mircea.Giurgiu@com.utcluj.ro						
2.4 Teacher in charge with the laboratory / project	Prof. Mircea GIURGIU, Ph.D. – Mircea.Giurgiu@com.utcluj.ro Eng. Alexandra DROBUT, Ph.D. student – Alexandra.Drobot@com.utcluj.ro						
2.5 Year of study	4	2.6 Semester	8	2.7 Assessment	VP	2.8 Subject category	DS/DO

3. Estimated total time

3.1 Number of hours per week	4	of which: 3.2 course	2	3.3 laboratory & project	3
3.4 To Total hours in the curriculum	70	of which: 3.5 course	28	3.6 laboratory & project	42
Distribution of time					hours
Manual, lecture material and notes, bibliography					25
Supplementary study in the library, online specialized platforms and in the field					13
Preparation for seminars / laboratories, homework, reports, portfolios and essays					10
Tutoring					2
Exams and tests					3
Other activities: project demonstration					2
3.7 Total hours of individual study	55				
3.8 Total hours per semester	125				
3.9 Number of credit points	5				

4. Pre-requisites (where appropriate)

4.1 curriculum	Digital Signal Processing, Information Theory
4.2 competence	Basic computer programming skills

5. Requirements (where appropriate)

5.1. for the course	Lecture room with video-projector
5.2. for the laboratories / projects	LAN in the lab room with Internet connection, Matlab environment, Python tools for speech processing, speech databases, Audacity tools, HTK toolkit, PRAAT tools, VoiceBox Toolkit, Deep Neural Networks toolkits, 2 systems with GPU cards

6. Specific competences

Professional competences	<p>C4. Design, implementation and operation of data, voice, video and multimedia services. This is based on the understanding and the application of fundamental concepts in telecommunications and transmission of information</p> <p>C4.2 Solving practical problems using general knowledge of multimedia techniques</p> <p>C4.3 Explanation and interpretation of the main requirements and specific approach techniques for data, voice, video, multimedia transmissions</p> <p>C4.3 Solving practical problems using general knowledge of multimedia techniques</p> <p>C4.4 Use of the main specific parameters in evaluations based on the concept of quality of service in communications</p> <p>C4.5 Development of simple communications services</p> <p>C5. Selecting, installing, configuring and operating fixed or mobile telecommunications equipment. Equipping a site with usual telecommunications networks</p>
Transversal competences	N/A

7. Discipline objectives (as results from the key competences gained)

7.1 General objective	To develop knowledge and skills on the methods and the algorithms used for speech processing in time, frequency or cepstral domain by handling specific software tools.
7.2 Specific objectives	<ul style="list-style-type: none"> • to know the main features of the speech signal and the production models • to handle specific software tools for speech processing • to know the concepts and the methods applied for temporal, spectral and statistical representation of the speech signal • to understand the concepts and the processing flows for speech coding in time / spectral domain or hybrid coding • to be able to design and to implement specific algorithms in a software application used for speech processing (extract the parameters, interpret the results) • to be skilled in the use and the application of automatic speech classification methods employing dedicated software libraries.

8. Contents

8.1 Lecture (syllabus)	Teaching methods	Notes
<ol style="list-style-type: none"> 1. Introduction. Features of the speech signal (acoustics, statistics, and models for speech productions). 2. Digital modeling of speech. 3. Methods for speech analysis in time domain (energy, zero crossing, autocorrelation, AMDF, TESPAR). 4. Methods for speech analysis in frequency domain (Fourier, subband). 5. Cepstral analysis. Speech analysis using wavelet transform. 6. Techniques for speech coding in time domain and applications for VoIP (PCM, ADPCM, Delta) 7. Subband speech coding. 8. Speech coding in MPEG standard: MPEG1 (Layer 1,2, 3), MPEG2, MP3, AC3 algorithm. 9. Speech coding using analysis by synthesis technique (MPE, RPE-LTP, CELP). 10. Speech coding in GSM. Half rate coder and the VAD. 11. Speech compression by Vector Quantization. The algorithms: Lloyd, LBG. 12. Principles of Text to Speech Synthesis (TTS). Automatic control of intonation (PSOLA/TD-PSOLA). 13. Techniques for Automatic Speech Recognition: DTW, ANN-MLP, HMM. 14. Synthesis of the course. 	<p>PPT presentations, practical demos, interactive discussions and debates, problem solving.</p>	<p>NA</p>
<p>Bibliography</p> <ol style="list-style-type: none"> 1. Gopi E, Digital Speech Processing Using Matlab, Springer, 2014 2. Ramakrishnan S, Modern Speech Recognition Approaches with Case Studies, InTech, 2012. 3. R. Martin, et al, Advances in digital speech transmission, Chichester, West Sussex, 2008. 4. M. Giurgiu, Compresia semnalului vocal in aplicatii multimedia, Ed. Risoprint Cluj-Napoca, 2003. 5. M. Giurgiu, Sinteza din text a semnalului vocal. Vol I., Editura Risoprint, Cluj-Napoca, 2006. 6. S. Furui, Digital Speech Processing, Synthesis and Recognition, New York, 2001. 7. S. Sen, A. Dutta, N. Dey, Audio processing and speech recognition – concepts, techniques and research overviews, Springer, 2019 		
8.2 Laboratory	Teaching methods	Notes
<ol style="list-style-type: none"> 1. Robust algorithm for speech endpoint detection using the energy and the zero crossing rates. 2. Estimation of fundamental frequency of speech by autocorrelation and AMDF methods. 3. Spectral analysis of speech by FFT. Fundamental frequency estimation by cepstral analysis. 4. Linear Predictive Analysis. Speech synthesis from LPC coefficients. 5. Speech coding by using ADPCM and IMA-ADPCM (performance evaluation of the methods). 6. Implementation of a GSM RPE-LTP speech coder and evaluation of the performances. 7. Implementation and evaluation of the methods to change the FO (PSOLA si TD-PSOLA). 	<p>Individual hands on activities, experiments, following demos, problem-based and project-based learning.</p>	<p>NA</p>
8.3. Project		

1. Project planning (Presentation of the project themes, the students select the project, project schedule)		
2. Analysis and documentation on scientific and technical background		
3. Implementation. Designing the software and speech processing models.		
4. Implementation. Report I.		
5. Implementation. Report II.		
6. Experiments and interpretation of results		
7. Project submission.		
Bibliography 1. M. Giurgiu, Sinteza din text a semnalului vocal. Vol I., Editura Risoprint, Cluj-Napoca, 2006. 2. Gopi E, Digital Speech Processing Using Matlab, Springer, 2014 3. S. Furui, Digital Speech Processing, Synthesis and Recognition, New York, 2001. 4. ***, HTK Handbook, Cambridge University, 2008. 5. S. Sen, A. Dutta, N. Dey, Audio processing and speech recognition – concepts, techniques and research overviews, Springer, 2019		

9. Bridging course contents with the expectations of the representatives of the community, professional associations and employers in the field

The subject is oriented towards the development of practical applications involving speech processing for telecommunications purposes (speech coding at low bit rates, speech enhancement) or for development of human-machine interfaces such as IVRs. The contents are aligned with the requirements of the IT industry and meet the expectations of important local software development companies to implement speech technology interfaces on mobile devices or as web-based services, other small and medium size enterprises.

10. Evaluation

Activity type	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	The level of acquired theoretical knowledge and practical skills	Written examination (knowledge and problem solving skills)	50%
10.5 Laboratory / Project	The level of acquired knowledge and abilities	Running the experiment, solving the problems, intermediary evaluation, individual work, laboratory reports, project evaluation	50%
10.6 Minimum standard of performance			
To implement algorithms for speech processing in time, frequency or cepstral domain by handling specific software tools with a practical view on speech analysis, coding at low bit rates or automatic recognition.			

Date of filling in:	Responsible	Title Surname NAME	Signature
13.09.2022	Course	Professor Mircea GIURGIU Ph.D.	
	Applications	Professor Mircea GIURGIU Ph.D.	
		Eng. Alexandra DROBUT, Ph.D. student	

Date of approval in the Council of the Communications Department 13.09.2022	Head of Communications Department Prof. Virgil DOBROTA, Ph.D.
Date of approval in the Council of the Faculty of Electronics, Telecommunications and Information Technology 21.09.2022	Dean Prof. Ovidiu POP, Ph.D.